

Alyssa Kleszyk | Artist Statement

Who I Am

My name is Alyssa Kleszyk, and I have been choreographing for over 4 years. Most of my work has been made for a competitive dance setting, but more recently is branching into concert dance and screen dance.

What I Make

My choreography is driven by collaboration and the power of a larger cast. I am fascinated by how stories transform when told through the collective energy of many dancers, and how movement, staging, and casting can work together to create something that would not be possible with a smaller ensemble.

Storytelling, visual composition, and casting are central to my process. I aim for my work to evoke emotion, spark reflection, and leave a lasting impression on audiences. Though my focus is primarily contemporary dance, I also draw from my training and experience across jazz, tap, ballet, lyrical, modern, hip hop, and musical theater. These influences continue to shape my voice as a choreographer and expand the possibilities of my work.

How I Make

In the competitive dance setting, I create pieces that showcase dancers' strengths while challenging them to grow. My goal is to provide an experience that is rewarding, creative, and free from the toxicity that often surrounds competition. I design works with the dancers' development in mind, ensuring the process is as meaningful as the performance itself.

For concert dance, my work is crafted with the audience in mind. Whether the intention is to tell a story or capture an emotion, I consider how viewers can connect to the piece. My process begins with the impact I want to achieve and evolves toward that vision.

In screen dance, I focus on the cinematic possibilities of movement. Casting plays a central role, as I draw from each dancer's individuality to shape the narrative and visual quality of the film. This medium allows me to explore dance in ways that extend beyond the stage, offering new methods of storytelling that highlight both collective dynamics and personal expression.